

OUR LADY OF LOURDES RCPS

Prayer and Liturgy Non-Negotiables

Non-Negotiables for all classes

Focal Point
 Cloth – Liturgical Colour
 Cross of some form
 Bible
 Light the Candle
 Gathering Song – “Let the Children Come to Me by Tommy Walker”
 Sign of the cross
 Reading Responses
 Moments of Silence
 Traditional Prayer

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Listen to scripture Take part in circle prayer with a prompt Participate in short periods of silence	Lay out altar with help Listen to scripture Take part in circle prayer with a prompt Participate in short periods of silence.	Lay out altar Read scripture Make up own circle prayer Increasing comfort with periods of silence	Lay out altar with some guidance. Select theme for scripture Respond to a psalm. Make own circle prayer and use symbols. Spend time in silence.	Set up altar independently Prepare reading and psalm (help may be given) Improvise circle prayer. Select prayers for use Using ICT, select images to be used for reflection.	Set up altar independently, being increasingly creative. Select reading and prayers from a variety of sources (Bible, books, workbooks, web etc.) Compose prayers linked to theme. Prayers become increasingly detailed in what they are asking for, the reasons why and	Set up altar independently, being increasingly creative. Select reading and prayers from a variety of sources (Bible, books, workbooks, web etc.) Compose prayers in different styles to match given needs. Prayers become increasingly detailed in what they are asking for, the

					what they want the outcome to be. Begin to create ICT aids (e.g. PowerPoints/photo story) Match prayers and readings with a given theme. Spend increasing amounts of time in silence.	reasons why and what they want the outcome to be. Create ICT aids (e.g. PowerPoints/photo story) Search for visual aids(ego from a bank of YouTube videos / Google image/CADOD resources) Match prayers and readings with a chosen theme. Invent own symbolic actions. Spend increasing amounts of time in silence.
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