

**OUR LADY OF LOURDES RCPS
MUSIC LONG TERM PLAN**

	Learning Journey 1		Learning Journey 2		Learning Journey 3	
EYFS	What is musical pitch? <i>We want our children to...</i> Explore pitch through traditional songs and high and low sounds on tuned instruments.	What is beat and pulse in music? <i>We want our children to...</i> Explore beat and rhythm using clapping, instruments and Christmas music.	What is tempo in music? <i>We want our children to...</i> Explore fast and slow music using instruments and songs.	What is rhythm in music? <i>We want our children to ...</i> Explore beats and rhythms using songs, instruments.	What families do instruments belong to? <i>We want our children to...</i> Learn how instruments make sounds and that notes have names.	How can we sing and explore simple tunes? <i>We want our children to</i> Sing familiar songs using knowledge of pitch, tempo and rhythm.
KS1 Year A	How do we use our voices to make music? <i>We want our children to...</i> Use voices expressively through singing, speaking, chanting and simple performance.	How can we sing the Christmas Story? <i>We want our children to...</i> Sing traditional Christmas carols with growing control of melody, pulse and audience awareness.	How does music show the weather and seasons? <i>We want our children to...</i> Use sound effects, instruments and simple notation to represent weather and seasons in music.		How can we make different sounds in music? <i>We want our children to...</i> Use vocal and percussion sounds to create mood and character through tempo, dynamics, pitch and timbre.	

KS1 Year B	How do African songs use beat and voice? <i>We want our children to ...</i> Perform African songs and rhythms through expressive singing, pulse, dynamics and group work.	How can we sing modern Christmas songs together? <i>We want our children to ...</i> Sing modern Christmas songs and carols using rhythm, dynamics and confident group performance.	How can we play tunes on the glockenspiel? <i>We want our children to ...</i> Play simple melodies on the glockenspiel using basic notation, control and ensemble skills.	How can music tell a seaside story? <i>We want our children to ...</i> Create and adapt rhythmic and melodic patterns using voices, instruments and graphic scores.
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LKS2 Year A	How can music help us march together? <i>We want our children to ...</i> Sing marching songs with increasing control, vocal technique and ensemble awareness.	How is Christmas celebrated through music around the world? <i>We want our children to ...</i> Sing Christmas songs from around the world with expression and confident ensemble performance	How does orchestral music change through time? <i>We want our children to ...</i> Improvise, compose and record orchestral ideas using simple notation.	What are the features of reggae music? <i>We want our children to...</i> Identify features of Reggae, including chord patterns, tempo and song structure, while performing simple ukulele parts.
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LKS2 Year B	How can we use our voices to create patterns in music? <i>We want our children to ...</i> Use pentatonic scales and vocal ostinatos to sing and create melodic patterns in groups.	How does pop music celebrate Christmas? <i>We want our children to...</i> Sing Christmas pop music using expressive vocal features and stylistic group performance.	How can we create music inspired by water? <i>We want our children to ...</i> Improvise and compose music inspired by water using rhythms, melodies, textures and symbolic notation.	How can we read and play tunes on the keyboard? <i>We want our children to ...</i> Read and play simple keyboard melodies using accurate hand position, control and performance skills.
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UKS2 Year A	How can we sing world music in harmony? <i>We want our children to ...</i> Sing world music and rock songs in two parts with harmony, fluency and ensemble awareness.	How does rock music celebrate Christmas? <i>We want our children to ...</i> Perform Christmas rock songs with stylistic awareness, expression and ensemble control.	How does music help tell a story in films? <i>We want our children to ...</i> Perform film themes on keyboards to explore how music creates mood and atmosphere.	How is syncopation used in South American music? <i>We want our children to ...</i> Create syncopated percussion compositions inspired by samba, rumba and bossa nova music.
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UKS2 Year B	How do singers use rhythm and groove around the world? <i>We want our children to ...</i> Use rhythm, groove and syncopation through part singing, vocal improvisation and world music styles.	How does blues music change the sound of Christmas songs? <i>We want our children to ...</i> Interpret how blues music changes Christmas songs through syncopation, expressive vocals and ensemble performance.	How did disco and 80s pop change the sound of music? <i>We want our children to ...</i> Perform disco and 80s pop music using synthesisers, rhythm and electronic keyboard techniques.	How has technology changed dance music? <i>We want our children to ...</i> Create dance music using loops, rhythms and layered sounds with digital music technology.	How does music tell the story of our local area? <i>We want our children to...</i> Perform folk and traditional music from Bury using voices and instruments.
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