

**OUR LADY OF LOURDES RCPS
ART LONG TERM PLAN**

	Learning Journey 1		Learning Journey 2		Learning Journey 3	
EYFS	Drawing How can we draw the world around us? <i>We want our children to...</i> Explore drawing plants, trees and people using different pencils and drawing media.	Drawing How can we create texture? <i>We want our children to...</i> Use pencils, chalk and charcoal to create different textures, lines and marks.	Painting How can brushes make marks? <i>We want our children to...</i> Use paint and brushes to create marks, lines and patterns using different brush strokes	Painting How can we use shapes in painting? <i>We want our children to...</i> Create shapes and simple paintings from observation and imagination.	Sculpture How can we make natural art? <i>We want our children to...</i> Join and arrange natural materials to create simple sculptures and structures.	Sculpture How can we shape clay? <i>We want our children to...</i> Use tools and techniques to shape and create a clay bowl.
KS1 Year A	Drawing How can we draw and paint flowers? <i>We want our children to...</i> Create flower sketches and still life artwork inspired by Georgia O'Keeffe using drawing and painting techniques.		Drawing and Painting How can shapes be used in art? <i>We want our children to...</i> Explore 2D shapes through drawing and painting inspired by Hundertwasser.		Sculpture How can sculpture represent animals and nature? <i>We want our children to...</i> Create animal sculptures and decorative pottery inspired by Beswick animals and Moorcroft pottery.	

KS1 Year B	Drawing How can we create texture in drawings? <i>We want our children to...</i> Use hatching, cross-hatching and stippling to create textured sketches.	Painting How can we paint landscapes? <i>We want our children to...</i> Explore landscape painting using colour mixing and observational techniques	Sculpture How can nature inspire sculpture? <i>We want our children to...</i> Create environmental sculptures inspired by the work of Andy Goldsworthy.
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LKS2 Year A	Drawing How does architecture inspire art and design? <i>We want our children to...</i> Explore Art Deco and Art Nouveau architecture through observational drawing and design work.	Painting How can we create still life drawings and paintings? <i>We want our children to...</i> Draw and paint still life objects and landscapes using perspective, horizons and directional brush strokes	Sculpture How can clay be used to create everyday objects? <i>We want our children to...</i> Design and create clay sculptures inspired by teapots, cups and saucers.
LKS2 Year B	Drawing How can drawing show movement and emotion? <i>We want our children to...</i> Use shade, tone and portrait techniques to show movement, depth and emotion.	Painting How can perspective change the way we see landscapes? <i>We want our children to...</i> Explore perspective and distortion in landscapes inspired by the work of M. C. Escher.	Sculpture How can sculpture express emotion and movement? <i>We want our children to...</i> Study famous sculptures and create expressive sculptural faces and figures inspired by Messerschmidt.

UKS2 Year A	Drawing How can self-portraits tell a story? <i>We want our children to...</i> Create self-portraits inspired by Frida Kahlo using colour and symbolism to express identity and emotion.	Painting How did Impressionist artists change painting? <i>We want our children to...</i> Explore Impressionism through colour, light and expressive painting techniques.	Sculpture How can abstract sculpture represent shape and form? <i>We want our children to...</i> Study the work of Barbara Hepworth and Henry Moore to create abstract sculptures inspired by natural forms.
UKS2 Year B	Drawing How can art change the way we see the world? <i>We want our children to...</i> Explore Surrealism, Cubism, optical illusion and negative space through experimental drawing and design.	Painting How have artists and designers influenced everyday objects? <i>We want our children to...</i> Study William Morris and the Bauhaus movement while creating decorative designs and coil pots.	Sculpture How can architecture become abstract art? <i>We want our children to...</i> Explore abstract architecture inspired by Zaha Hadid, Gaudí, Frank Gehry and Libeskind through creative design work.